

# “LES HELLENES” THROUGH THE EYES OF WOMEN TRAVELERS OF THE SEVENTEENTH, EIGHTEENTH AND NINETEENTH CENTURIES



*“The ancient name of Greece was Hellas”* (Emma Pitman 1835).

*“The Greeks have still some of the noble blood which flowed in the veins of their ancestors”* (Louise Demont 1821).

*“If every Turkish Pasha possessed an Aspasia [...] the Greeks were fully justified in making woman the personification of all the virtues which constitute national happiness”* (Celine 1849)

Presentation on YouTube, 26/11/2021: <https://youtu.be/1p19Px3Nb6w>

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*Celine discusses*  
*“Hellenic virtues”,*  
*“Fallen Greece”,*  
*“the yoke of slavery” &c.*



HELLENIC REPUBLIC

National and Kapodistrian  
University of Athens

EST. 1837

# “Les Hellenes”

(Dora d’Istria, Lettre 11,  
published 1855)



**Portrait of Dora d’Istria (1863)**  
Duchess Helena Koltsova-Les  
Massalskaya), Elena Ghica

# “Hellas” (Haight, 1840)

**Sarah Rogers Haight**



**“Letters from the Old World by  
a Lady of New York”**



*“Women have their own peculiar way of judging history: that which men term **heroism**, we frequently regard in the light of mere **barbarity**”* (Celine 1849, vol. I: 53 in Kamberidou 2002, 2012).



PARIS  
Société française d'Éditions d'Art  
L.-Henry MAY  
11, RUE SAINT-DENIS



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## II. PHILHELLENISM

### "Les Hellenes"

(Dora d' Istria, 1855, Lettre 11)



### "THE HELLENES"

(Fanny Janet Blunt, 1878 vol. 1)



### "The Greek Slave" (Felicia Skene, 1843)



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## SAMPLE PUBLICATIONS